

Y O L A M O N A K H O V

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Education

- 2007 | MFA, Columbia University School of the Arts
- 1998 | MA, Italian, Columbia University Graduate School of Arts and Sciences
- 1996-1998 | Fellow of the Faculty in the Department of Italian, Columbia University
- 1995 | BA with distinction, Comparative Literature and Italian, University of Wisconsin – Madison
- 1993-1994 | Bologna Cooperative Studies Program, Università di Bologna, Bologna, Italy

Solo Exhibitions

- (2010) | *Empire Pictures*, Sasha Wolf Gallery, New York, NY
- 2008 | *Once Out Of Nature*, Sasha Wolf Gallery, New York, NY
- 2004 | *Photographs from Russia and America*, Seize sur Vingt, New York, NY

Selected Group Exhibitions

- 2009 | *inMotion Annual Photography Auction and Benefit*, Waldorf Astoria Hotel, New York, NY
- 2008 | *Slide Fest*, curated by Yulia Tikhonova, International Center of Photography, New York, NY
Swing Space Open Studio, Lower Manhattan Cultural Council, New York, NY
- 2007 | *From Accordion Pleats / Recent Color Photographs*, Off Grounds Gallery, University of Virginia, Charlottesville, VA
Silent Witness Revisited, Ross School, East Hampton, NY
MFA Thesis Exhibition, Columbia University School of the Arts, Christies, New York, NY
- 2006 | *Dead Serious*, curated by Yda Monakhov, Leroy Neiman Gallery, Columbia University, New York, NY
Sasha Wolf Photographs @ Gitterman Gallery, Gitterman Gallery, New York, NY
Panoply, Leroy Neiman Gallery, Columbia University, New York, NY
- 2005 | *Complicated Interpretations*, curated by Yuliya Lanina, Broadway Gallery, New York, NY
- 2004 | *Art Forum Moscow*, Maliy Manezhniy Zal, Moscow, Russia

Editorial Work

- 2005-Present | *The New Yorker*. Contributing Photographer for “Goings On About Town” section of magazine, New York, NY
- 2000-2005 | Photographed on assignment for publications including *Der Spiegel*, *Der Stern*, *Newsweek*, *The New York Times*, *The Observer*, *US News and World Report*, and *The Washington Post* in Afghanistan, Central Asia, the Caucasus, Iran, Iraq, Israel, Jordan, Pakistan, Palestine, Russia, and the US.

Teaching

2009	Columbia University, School of Arts, Lecturer, <i>Photo 1</i> Columbia University, School of Arts Summer Program for High School Students, <i>Introductory Photo</i> LaGuardia Community College, CUNY, Assistant Professor, <i>Color Photo</i> and <i>Alternative Photography</i>
2008	Columbia University, School of Arts, Lecturer, <i>Photo 1</i> Columbia University, School of Continuing Education, Lecturer, <i>Photo 1</i> LaGuardia Community College, CUNY, Assistant Professor, <i>Color Photo</i> and <i>Intermediate Photo</i> Mercer County Community College, Adjunct Assistant Professor, <i>Beginning Photo</i>
1997-1998	Columbia University, Graduate School of Arts and Sciences, Lecturer, <i>Beginning Italian</i>

Awards and Honors

2009	Fellowship from Municipality of Greve in Chianti for “Ciò ch’io vidi: un pelligrinaggio con Dante”
2008	Lower Manhattan Cultural Council, Swing Space Studio Residency Smack Mellon Art Ready Mentorship Program, Mentor Fellow
2007	Ninah and Michael Lynne Fellowship in Visual Arts Columbia University School of Arts Merit Fellowship Finalist for Fulbright Award
2005	Semi-Finalist for Lange-Taylor Award, Center for Documentary Studies at Duke University Selected Photographer in Juried Contest, American Illustration – American Photography 21

Bibliography

The New York Times, contributed reporting from Uzbekistan, after Andijon massacre of May 13, 2005:

- Chivers, C. J., “Three U.S. Senators Seek Inquiry Into Killings in Uzbekistan,” May 30, 2005.
- , “China Backs Uzbek, Splitting With U.S. on Crackdown,” May 25, 2005.
- , “Survivors and Toe Tags Offer Clues to Uzbeks’ Uprising,” May 23, 2005.
- , “Tales of Uzbek Violence Suggest Larger Tragedy,” May 19, 2005.
- , “Under Pressure, Uzbek President Raises Death Toll From Clashes,” May 18, 2005.
- , and Ethan Wilensky-Lanford, “Uzbeks Say Troops Shot Recklessly at Civilians,” May 17, 2005.
- , “Uzbekistan Shaken by Unrest, Violence and Uncertainty,” May 16, 2005.

Hockstader, Lee, “More Israelis Questioning Use of Force; Army’s Shooting of American Photojournalist Adds to Concern Among Public Media,” *Washington Post*, December 13, 2000.

Monakhov, Yda, “Moscow Outskirts, Belyaev,” *Harpers Magazine*, March, 2005.

Monakhov, Yda, “Beaten Abused, Chained: This Is One Woman’s Liberation,” *The Observer*, October 5, 2003.

Monakhov, Yda, “First Person: The Mistakes,” *Columbia Journalism Review*, Jan/Feb 2003.

Monakhov, Yda, “We’ll Have a Party to Burn Our Burqas,” *Sunday Mirror*, April 7, 2002.

Savodnik, Peter, “Facing Up to It: Yda Monakhov’s Portraits Tell the Story of a Changing Russian Landscape,” *Women’s Wear Daily*, March 24, 2008.

Languages

Fluent in English, Italian, Portuguese, and Russian; conversant in French, German, and Spanish.